

CURRICULUM VITAE

Personal Data

Name Maria Mihaela GRAJDIAN
Birth Date & Place 17. October 1977 in Bucharest, Romania



Online Information

ENGLISH HP: <https://mariagrajdian.wixsite.com/my-site-1>
Project HP: <https://mariagrajdian.wixsite.com/loving-futures>
Vitixa: Vitality Unlocked. Well-Being and Love for a Better World: <https://vitixa.com/>
YouTube channel: <https://www.youtube.com/@maria.grajdian/featured>
YouTube interview and discussion: <https://www.youtube.com/watch?v=32C-BO2kqiI>
YouTube self-introduction: <https://www.youtube.com/watch?v=sIURKY30fDY>

Professional Career

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| November 2024 | Visiting Professor
University of Cologne, Cologne, Germany
With invitation within University of Cologne's The Global Academic Exchange Project <ul style="list-style-type: none">• Compact course <i>Made in Japan I: Die Takarazuka Revue</i>• Compact course <i>Made in Japan II: Anime Soundtracks</i>• Guest Lecture <i>Made in Japan III: Visual Kei, Heavy Metal and Anime Soundtracks</i> |
| 04.2018 – present | Associate Professor (full-time, tenured)
Hiroshima University, Graduate School of Integrated Arts and Sciences, Hiroshima, Japan <ul style="list-style-type: none">• Anthropology of Media & Media Studies• Cultural Anthropology• Contemporary/Modern Japan: Culture and Society• Japanese Popular Culture• Internship orientation and basic life-skills after graduation• Academic Affairs: Curriculum preparation and development• Admission exams: preparation and development• Students' individual tutoring, mentoring, supervision• Home-page development• Coordination of international relations |
| 11.2024 – 12.2024 | Research Associate and Visiting Lecturer
University of Cologne, Cologne, Germany |
| 04.2018 – present | Research Associate and Visiting Lecturer
National University of Economics, Bucharest, Romania |
| 04.2018 – 02.2020 | Research Associate and Visiting Lecturer
University "Lucian Blaga", Sibiu, Romania |
| 12.2013– 03.2018 | Associate Professor (full-time, tenured)
Nagasaki University, School of Global Humanities and Social Sciences, Nagasaki, Japan <ul style="list-style-type: none">• Media Studies & Anthropology of Media• Cultural Anthropology• Contemporary/Modern Japan: Culture and Society• Japanese Popular Culture• International relations: strategies and development• Public relations and admission exams• Curriculum preparation and development |

DR. MARIA MIHAELA GRAJDIAN

Hiroshima Prefecture, Hiroshima City, Minami Ward, Ujina-Kanda 5-10-3-205, 734-0004 JAPAN
0081-(0)80-8951-3414; maria.grajdian@gmail.com

- 10.2014 – 03.2018 **Lecturer (*part-time, non-tenured*)**
Nagasaki University of Foreign Studies, Nagasaki, Japan
- Introduction to Japanese Studies
 - Japanese Popular Culture
- 10.2010 – 05.2013 **Secretary to the General Manager (*full-time, permanent contract*)**
Citizen Electronics Ltd. (subsidiary to Citizen Electronics, Japan), Frankfurt/Main, Germany
- Market research, accountancy, human resource management
 - Financial reporting and controlling
 - Handling of judiciary issues in accordance with German and Japanese law
 - Mediation between the international subsidiaries and the Japanese mother company on a global scale
 - Japanese expatriats support (Germany, worldwide)
- 10.2009 – 09.2010 **Postdoctoral Researcher (*full-time, non-tenured*)**
University of Heidelberg, Cluster of Excellence "Asia and Europe in a Global Context: Shifting Asymmetries in Cultural Flows", research project "Hidden Grammars of Transculturality: Migrations of Encyclopedic Knowledge and Power", Heidelberg, Germany
- scientific research
 - scientific events management (international conferences & workshops)
 - researchers' coordination & support
 - accountancy, human resource management
- 10.2013 – 03.2014 **Lecturer (*part-time, non-tenured*)**
University of Heidelberg, Department of Japanese Studies, Heidelberg, Germany
- 04.2013 – 09.2013 University of Leipzig, Department of Japanese Studies, Leipzig, Germany
- 10.2012 – 03.2013 Christian University "Dimitrie Cantemir", Department of Foreign Languages and Cultures, Bucharest, Romania
- Romanian-American University, Centre for the Study of the Japanese Culture, Bucharest, Romania
- Lucian Blaga University, Department of Foreign Languages and Cultures/Theological Faculty, Sibiu, Romania
- 04.2011 – 09.2011 University of Music and Drama Hanover, Centre for World Music, Hanover, Germany
- 10.2010 – 03.2011 University of Heidelberg, Department of Japanese Studies, Heidelberg, Germany
- 04.2010 – 09.2010 University of Cologne, Department of Musicology, Cologne, Germany
- 05.2009 – 09.2009 **Contributor**
Izoblue Studio, Bucharest, Romania
- PR, market research, editorial tasks

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05.2009	Lecturer National Ethnographic Museum ASTRA, Sibiu, Romania
10.2007 – 09.2009	Freelance Teacher, Interpret, Translator Japan and Romania <ul style="list-style-type: none"> Japanese, Romanian, German, English, French
10.2005 – 03.2006	Tutor University of Cologne, Department of Japanese Studies, Cologne, Germany
03.2005 – 09.2005	Attendant EXPO-World Exhibition in Aichi, German Pavilion, Nagakute, Japan <ul style="list-style-type: none"> PR, customer service, administrative tasks
10.2004 – 02.2005	Project Researcher University of Cologne, Department of Musicology, Cologne, Germany <ul style="list-style-type: none"> Scientific, editorial, and administrative tasks
04.2004 – 10.2004	Contributor, Student Assistant Western German Radio, Cologne, Germany <ul style="list-style-type: none"> Customer and artists support
08.2002 – 02.2006	Contributor, Student Assistant O'Reilly Press, Cologne, Germany <ul style="list-style-type: none"> Editorial and secretarial tasks
01.2001 – 04.2003	Project Assistant University of Cologne, Institute for Meteorology, Cologne, Germany <ul style="list-style-type: none"> Production and supervision of internet sites
01.2000 – 09.2000	Contributor Records Archive of the Romanian National Radio, Bucharest, Romania <ul style="list-style-type: none"> Research and inventory
09.1998	Trainee Management Department of the artistic company 'Music-Concept-Consulting', Recklinghausen, Germany <ul style="list-style-type: none"> Market research, artists' support, assistance in the finance department

Pro-Bono Activities**International Editorial and Advisory Boards**

05.2025 – present	<i>Korpusgermanistik</i> , Atatürk University Press, Erzurum, Turkey
04.2025 – present	<i>Interdisciplinary Perspectives on Crisis</i> , Istanbul University Press, Istanbul, Turkey
01.2024 – present	<i>Alma Mater: Journal of Interdisciplinary Cultural Studies</i> , Marmara University Press, Istanbul, Turkey
06.2024 – 12.2024	<i>Affairs of the Heart: Timeless Narratives from Around the World</i> , edited by Teodora Serban-Oprescu, Marina-Luminita Militaru,

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01.2023 – present	Monica-Alina Toma, Bucharest University Press, Bucharest, Romania
01.2018 – present	<i>Global Media and China</i> , SAGE Publications, Thousand Oaks, USA <i>Brukenthalia</i> , Sibiu University "Lucian Blaga", Sibiu, Romania

Global Visibility and Educational Enterprises

01.2023 – present	CEO and Co-Founder "Vitixa: Vitality Unlocked" https://vitixa.com/ Virtual Journal/Website and Non-Profit Organization
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01.2022 – present	CEO and Founder "School of Love" https://www.youtube.com/@maria.grajdian YouTube Channel and Non-Profit Organization
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01.2021 – present	CEO and Founder "School of Love" https://mariagrajdian.wixsite.com/my-site-1 Educational Website and Non-Profit Organization
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09.2021 – 10.2022	Board of Trustees, Hiroshima International School Permanent member <ul style="list-style-type: none"> • Human Resources decisions • Financials • Educational governance • Mid- and long-term marketing strategies • Curriculum
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2015 – present	Peer-Reviewer for Academic Journals Over 250 peer-reviews: English, German, Romanian <ul style="list-style-type: none"> • SAGE • Palgrave • Routledge/Francis & Taylor • New Readings • Trans/Form/Ação • MDPI, Basel, Switzerland • <i>Settlements and Spatial Planning</i>, Cluj-Napoca, Romania • <i>Territorial Identity and Development</i>, Cluj-Napoca, Romania • <i>Essence and Critique</i> • <i>Alma Mater</i> • <i>Synergies in Communication</i> • <i>International Journal of Population Studies</i> • <i>Journal of Music and Sound in Games</i> • <i>Forum for Education Studies</i> • <i>Transformative Works and Cultures</i> • <i>Educational Philosophy and Theory</i> (EPAT) • <i>Journal of Advanced Engineering Trends</i> • <i>Silva Japonicum</i> • <i>Mutual Images</i> • <i>Journal of Environmental Education</i> • <i>AccScience</i> • <i>China and Global Media</i> • <i>Brukenthalia</i>, Sibiu, Romania • 『人間存在文化研究会』、広島大学 • <i>Kiel's Contributions to Research on Film Music</i>, Kiel, Germany • Nicolescu Press, Bucharest, Romania • <i>Acta Asiatica Varsoviensia</i>, Warsaw University, Warsaw, Poland • <i>International Journal of Asia Pacific Studies</i>, Penang, Malaysia • <i>Asian Studies</i>, University of Ljubljana, Ljubljana, Slovenia
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Formal Education

10.2004 – 03.2009

PhD in Musicology/Ethnomusicology

Hanover University of Music, Drama and Media, Hanover, Germany

- 02.2009 PhD exam, degree: “magna cum laude” (very good, 1,0)
- Topic: Takarazuka Revue and cultural construction of Japanese identity
- Supervision: Prof. Dr. Raimund VOGELS, Hanover University of Music, Drama and Media, Hanover, Germany
Prof. Dr. Lars-Christian KOCH, University of Cologne, Cologne, Germany
- 10.2006 – 09.2007 Research Student, University of Kyôto, Japan
Foundation Fellowship, Kyoto, Japan
Supervision: Prof. Dr. OGAWA Tadashi
- 03.2006 – 09.2006 Fieldwork, German Institute for Japanese Studies, Tokyo, Japan
- 10.2005 – 02.2006 Fellowship, University of Cologne, Program for Promotion of Young Researchers and PhD Candidates, Cologne, Germany

10.2000 – 09.2004

MA in Musicology, French Philology, Japanese Studies

University of Cologne, Cologne, Germany

- 07.2002 BA examination, degree: “good” (2,0)
Subjects: Japanese Studies and French Philology
- 06.2003 – 08.2003 Fellowship, Japan Foundation, Ôsaka
- 12.2003 – 02.2004 MA thesis, Institute of Musicology
Degree: “Very good” (1,0)
Topic: Takarazuka Revue and Gender Studies
Supervision: Prof. Dr. Rudiger SCHUMACHER
- 07.2004 MA examination, degree: “Very good” (1,2)
Subjects: Musicology, Japanese Studies, French Philology
- 10.2004 DAAD-Award 2004 at University of Cologne
(DAAD = German Academic Exchange Service)

10.1996 – 09.2000

BA in Musicology

National Music University, Bucharest, Romania

(recognized through the order 72.885 from May 21, 2009, issued by the Romanian Ministry of Education, Research and Innovation)

- 10.2004 DAAD-Award 2004 at University of Cologne
(DAAD = German Academic Exchange Service)
- 04.1998 Award 'Best Musical Journal in Romania' (*Music 21*)
- 05.2000 1st Prize in musicological competition “Tomorrow’s Musicologists”
- 08.2000 DAAD-Fellowship, University of Applied Sciences, Cologne, Cologne, Germany
(DAAD = German Academic Exchange Service)

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Grants, Fellowships, Awards

- June 2023 – October 2023 Japan Virtual Campus (JV-Campus): Japan-Based Online International Educational Platform (<https://www.jv-campus.org/>), University of Tsukuba in cooperation with Hiroshima University, three educational short-movies, 2.000.000 JPY, June-October 2023, as manager and producer
- April 2017 – March 2023 JSPS Research Grant (科学研究費), Ministry of Education, Culture, Sports, Science and Technology, Grant-in-Aid for Scientific Research, Wakate B, 17K17952, research project 『宝塚歌劇の質的変遷—地域芸能からグローバルなマスメディアへ』 (*Takarazuka Revue's Metamorphosis: From a Local Stage Art towards a Global Medium*), 4.100.000 JPY, principal investigator
- 10.2006 – 09.2007 Fellowship, Japan Foundation: Fieldwork, Research Student at University of Kyôto, Graduate School of Human and Environmental Studies, Kyôto, Japan
- 03.2006 – 09.2006 Fellowship, German Institute for Japanese Studies, Tôkyô: Fieldwork in Tôkyô, Japan
- 10.2005 – 02.2006 Fellowship, University of Cologne, Program for Promotion of Young Researchers and PhD Candidates, Cologne, Germany.
- 10.2004 DAAD Award as Best Foreign Student 2004 at the University of Cologne (DAAD = German Academic Exchange Program), Cologne, Germany
- 06.2003 – 08.2003 Fellowship, Japan Foundation: Participation at Japanese language course, International Center for the Study of Japanese Language, Ôsaka, Japan
- 08.2000 Fellowship, DAAD (German Academic Exchange Service): Participation at German language course, University of Applied Sciences, Cologne, Germany
- 05.2000 1st Prize in the musicological competition "Tomorrow's Musicologists", organized by the National University of Music in Bucharest and the Romanian Association of Composers and Musicologists, Bucharest, Romania
- 04.1998 'Best Musical Journal in Romania' Award for the Journal *Music 21*, awarded by the Journal 'Music Today' of the Romanian Association of Composers and Musicologists, Bucharest, Romania

Languages

Romanian	native speaker
German	native speaker level (<i>GROSSES DEUTSCHES SPRACHDIPLOM</i>)
English	native speaker level
Japanese	proficient
French	proficient
Latin	basic skills (<i>KLEINES LATINUM</i>)

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Institutional Affiliations

- JSPS Alumni, Bonn, Germany
- German Association for Music Research (Gesellschaft für Musikforschung), Kassel, Germany
- German Association for Japanese Studies (Gesellschaft für Japanforschung), Hamburg, Germany
- European Association for Japanese Studies (EAJS), Berlin, Germany
- International Association for the Study of Popular Music (IASPM)
- Association for Cultural Studies (ACS)
- Association for Asian Studies (AAS)
- East-Asian Society (OAG-Ostasiatische Gesellschaft)

International Cooperation Research Projects

1. **2024-2027, Leader and Principal Investigator:** Digital Humanities in Asia and Europe: Emerging Ecosystems, Creative Industries, and Virtual Solidarities (<https://mariagrajdian.wixsite.com/loving-futures/s-projects-basic-1>; with Associate Professor Dr. Raluca Nicolae, University of Economic Studies, Bucharest/Romania)
2. **2024-2027, Leader and Principal Investigator:** Therapeutic Economies: The Representation of Trauma, Recovery and Transcendence in Phenomena of Mass Media (<https://mariagrajdian.wixsite.com/loving-futures/s-projects-basic>; with Senior Researcher Dr. Lucas Ferraco Nassif, NOVA University Lisbon, Lisbon/Portugal)
3. **2023-2027, Leader, Founder and Principal Investigator: international think-tank "Loving Futures",** research project "Heading for the Stars, with Love: Artificial Intelligences, Digital Media, Alternative Realities and the Meaning of Life" (<https://mariagrajdian.wixsite.com/loving-futures>) involving **five internationally active and acknowledged researchers from four countries: Hong Kong** (Prof. Dr. Anthony Fung, Chinese University of Hong Kong); **Japan** (Prof. Dr. Joff P. N. Bradley, Teikyô University, and myself); **Romania** (Assoc. Prof. Raluca Nicolae, Bucharest University of Economic Studies); **Germany** (Postdoc Dr. Pascal Rudolph, University of Tübingen);
4. **2022-2023, Co-Investigator: Transmedial travel imaginaries in Japan and Denmark,** based on a grant from the Danish Agency for Higher Education and Science in research area without potential for invention, with Assoc. Prof. Dr. Susana Tosca (Roskilde University, Denmark, main investigator) and Prof. Dr. Akiko Sugawa-Shimada (Yokohama National University, Japan);
5. **2021-2022, Co-Coordinator: The Construction of Masculinity in/by Takarazuka Revue's Otokoyaku,** Prof. Dr. Madelaine Martinez Rojas, University of Costa Rica, Graduate School of Technological Communication and Social Development.

Hobbies

- YouTube channel: "The School of Love" (Founder and CEO), <https://www.youtube.com/@maria.grajdian>
- Educational Website: "The School of Love" (Founder and CEO), <https://mariagrajdian.wixsite.com/my-site-1>
- Virtual educational journal: "Vitixa: Vitality Unlocked. Well-Being and Love for a Better World" (Co-Founder and CEO), <https://vitixa.com/>
- Leisure play of violin and piano (professional play of violin and piano for over 18 years)
- Leisure singing and dancing
- Sports: swimming, cycling, jogging, working-out, power-walking
- Leisure reading: modern Russian literature, detective stories, science-fiction
- Cooking: international cuisine
- Collecting Starbucks (ceramic) cups

Hiroshima, 4. May 2025



Maria Grajdian